



# FROM THE OFFICE OF WORSHIP...

## NOTES FOR OCTOBER 2011

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# Twelve-Month Planning Calendar For Leadership and Ministries

	General Suggestions	Specific Suggestions
<b>October 2011</b>	<ul style="list-style-type: none"> <li>✘ Begin holding catechetical sessions for children, youth, and adults.</li> <li>✘ Host the parish ministry fair, and highlight your training and catechetical schedule.</li> <li>✘ Finalize musicians' familiarity with new service music.</li> <li>✘ Prepare and deliver homilies on scriptural and patristic elements of the revised translation.</li> </ul>	<ul style="list-style-type: none"> <li>✘ Encourage small Christian communities, faith-sharing groups, and prayer groups to focus a series of meetings on the revised translation of the Mass. Direct them to resources such as those available at the <i>Roman Missal</i> Web site (<a href="http://www.usccb.org/romanmissal">www.usccb.org/romanmissal</a>) and in Appendix D of this guide.</li> <li>✘ Host youth group sessions on the Mass, inviting youth leaders to prepare and lead the sessions.</li> </ul>
<b>November 2011</b>	<ul style="list-style-type: none"> <li>✘ Begin practicing new service music with parishioners.</li> <li>✘ Review revised people's text before Mass.</li> <li>✘ Prepare and deliver homilies on revised text for people's and priest's parts.</li> <li>✘ On the First Sunday of Advent, use the revised texts for the first time.</li> </ul>	<ul style="list-style-type: none"> <li>✘ Set aside specific class sessions in the parish school or religious education program to review and practice the people's parts.</li> <li>✘ Promote the revised Mass setting to be used at the parish on the parish Web site. With appropriate copyright permission, post a link to audio files so that parishioners can listen and sing along.</li> <li>✘ Observe National Bible Week with a Bible study about the Scriptural roots of the new translation led by the pastor or parish leader on different evenings during the week.</li> </ul>

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Eucharistic Prayers for Concelebration in the *Roman Missal, Third Edition*

*Excerpt from Bishops Committee on Divine Worship Newsletter, September 2011. Used with permission.*

Among the many forthcoming resources related to the *Roman Missal, Third Edition* are several publications to aid priests when they concelebrate at Mass. While the *General Instruction of the Roman Missal* (GIRM) outlines the principles to be followed in concelebration (nos. 199-251) and even outlines how each of the Eucharistic Prayers is prayed (nos. 216-236), the actual texts of the Eucharistic Prayers in the *Roman Missal* for the Dioceses of the United States contain only abbreviated marginal notes regarding concelebration. In 2009, the Holy See published a text containing the Eucharistic Prayers with rubrics for concelebration: *Preces Eucharisticæ pro Concelebratione*. Using this text as a base, the Secretariat of Divine Worship has provided for several publishers a text to be used in publishing texts for concelebration.

Three different resources are currently in publication and should be available in time for use with the *Roman Missal, Third Edition* on November 27, 2011. Both Catholic Book Publishing Company and Liturgy Training Publications are producing bound editions containing Eucharistic Prayers I–IV plus the Eucharistic Prayers for Reconciliation and the Eucharistic Prayers for Use in Masses for Various Needs. USCCB Communications is producing a series of concelebration cards for all ten Eucharistic Prayers which will be available as digital downloads. Reusable cardstock concelebration cards for Eucharistic Prayers I, II, and III will also be available for purchase in bulk quantities, ideal for use in cathedral churches, diocesan offices, and religious houses.

The rubrics for concelebration in *Preces Eucharisticæ pro Concelebratione* and the *Roman Missal, Third Edition* include several nuances of current practices worth noting here. First, in each of the Eucharistic Prayers, the Latin concelebration text indicates that while the celebrant alone says "The mystery of faith," the concelebrants (without the principal celebrant) make the acclamation that follows together with the people ("Et concelebrantes cum populo prosequuntur, acclamantes"). The rubric at the final doxology and *Amen* affirms as before that in the absence of a deacon one of the concelebrants may elevate the chalice as the principal celebrant elevates the paten with the host. In addition, either the celebrant alone may say (or sing) the doxology or the concelebrants may say (or sing) it together with the celebrant. In either case, "[t]he people acclaim" the *Amen* without celebrant or concelebrants.

In Eucharistic Prayer III, there is a change in the division of the parts shared among concelebrants, with three instead of two divisions now possible. GIRM no. 231 states:

It is appropriate that the intercessions *May he make of us an eternal offering to you*, and *May this Sacrifice of our reconciliation*, and *To our departed brothers and sisters* be assigned to one or other of the concelebrants, who pronounces them alone, with hands extended, and in a loud voice.

Both at the epiclesis and just before the final doxology, the rubrics have changed in some of the Eucharistic Prayers regarding when the celebrant or concelebrants join their hands. The rubrics further clarify this and attention will need to be paid to the variations from current practice. (*continued on next page*)

As human persons we are not fully alive – even if we follow a balanced, healthy lifestyle and nourish ourselves with all that is good and beautiful in culture – unless we live for something beyond ourselves, unless we give ourselves to Someone beyond ourselves. – Archbishop Peter Sartain, Homily for Red Mass, Washington, DC, 2 October 2011

Eucharistic Prayers for Concelebration in the *Roman Missal, Third Edition (cont.)*

Finally, while it is not new, GIRM no. 218 should always be borne in mind, especially in regard to those parts of the Eucharistic Prayers that could be sung by the principal celebrant together with the concelebrants (which in itself is to be encouraged):

The parts pronounced by all the concelebrants together and especially the words of Consecration, which all are obliged to say, are to be recited in such a manner that the concelebrants speak them in a low voice and that the principal celebrant's voice is heard clearly. In this way the words can be more easily understood by the people.

On a local note, at diocesan Masses after the 1<sup>st</sup> Sunday of Advent such as the Chrism Mass or ordinations, the text of the Eucharistic Prayer will be provided to concelebrants to aid them in their prayer.

Upcoming Conferences

*Treasures of the Triduum: The Triduum and the New Missal*

January 20, 2012

Liturgical Institute; USML Conference Center, Mundelein, IL

One of the Liturgical Institute's most popular events is back, this time capturing the newly-revealed wisdom of Triduum as expressed in the translation of the third typical edition of the *Roman Missal*.

For questions about registration, registration forms, room and meals, please call (847) 837-4540 or visit their website at [www.liturgicalinstitute.org](http://www.liturgicalinstitute.org).

Preparing Those Outside of the Church Building

As the first Sunday of Advent approaches, please make sure that if there are places in your parish where Mass is celebrated outside of the parish church building on a regular basis like nursing homes, that they have what they will need for the revised *Roman Missal*. There is still time to order additional copies of the *Missal* and other resources to use. If you have not done so already, check with those places to see what they may need.



Blessing a new Missal

**Q.: Should a new Missal be blessed before it is put into use?**

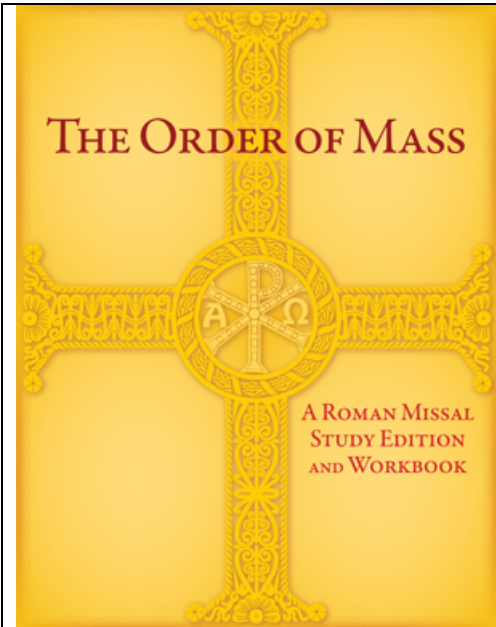
A.: According to the *General Instruction of the Roman Missal*, no. 349, "Special care must be taken to ensure that the liturgical books...are to be in a liturgical action truly signs and symbols of higher realities and hence should be truly worthy, dignified, and beautiful."

The *Book of Blessings*, chapter 39, no. 1343, indicates that the Sacramentary, the Lectionary, and other liturgical books are counted among those articles used in the Sacred Liturgy which ought to be blessed using the rite provided for that purpose, the "Order for the Blessing of Articles for Liturgical Use" (nos. 1341-1359) (note – The Latin *De Benedictionibus, editio typica*, does not explicitly mention the Missale among the articles that are properly blessed).

Therefore, it seems appropriate to bless copies of the Missal before their first use on the First Sunday of Advent, November 27, 2011. The blessing could take place during a Mass on the Solemnity of Our Lord Jesus Christ the King, at the last weekday Mass prior to the First Sunday of Advent, or outside Mass at a separate gathering of liturgical ministers or other parish leaders.

## Resources Update

### LITURGY TRAINING PUBLICATIONS [LTP]

	<p><b><i>The Order of Mass: A Roman Missal Study Edition and Workbook</i></b></p> <p><b>Michael S. Driscoll, J. Michael Joncas</b></p> <p>ISBN: 978-1-56854-989-7 LTP Order Code: OMSE Price: \$29.95</p> <p>Paperback, 8 3/8 x 10 7/8, 384 pages</p>
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Link: <http://www.ltp.org/p-2311-the-order-of-mass-a-roman-missal-study-edition-and-workbook.aspx>

#### Here is what LTP says about this product:

*The Order of Mass: A Roman Missal Study Edition and Workbook* is a fundamental resource for priests and liturgists as they prepare for the implementation of the revised Roman Missal. Following in the style of *Workbook for Lectors*, this book includes texts and chants from the entire Order of Mass as well as pastoral commentary and proclamation aids by Michael Driscoll and J. Michael Joncas. These features will help priests understand and proclaim the texts more fully. The pagination for this study edition and workbook matches that in the published edition of *The Roman Missal* for ease of study and reference.

This resource includes:

- texts and chants from the Order of Mass from the third typical edition of *The Roman Missal*
- all Eucharistic Prayers, including Eucharistic Prayers for Reconciliation and Eucharistic Prayers for Use in Masses for Various Needs
- sample invocations for the Penitential Act
- various additional chants for the Order of Mass

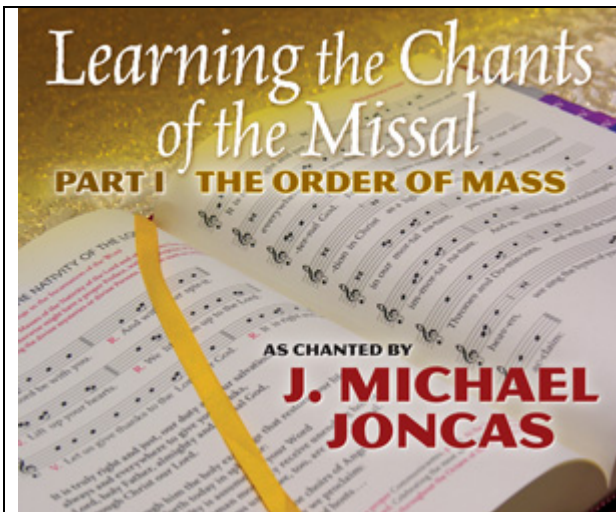
Michael S. Driscoll, J. Michael Joncas  
***The Order of Mass: A Roman Missal Study Edition and Workbook***

**From the Introduction:**

"*The Order of Mass: A Roman Missal Study Edition and Workbook* has been designed as a resource to be consulted weekly while preparing to celebrate the liturgy. The proclamation and chant tips will aid the Priest Celebrant in praying the Mass confidently, the pastoral commentaries will enrich the understanding of the prayers, helping the Priest to pray from the heart."

"But this workbook is not exclusively for Priests. Our hope is that liturgical musicians will gain knowledge about the Order of Mass that will help them in their ministry. If the goal of the liturgical reforms of the Second Vatican Council was to sing the liturgy and not simply sing at the liturgy, this workbook should be of great assistance."

STRENGTHS	WEAKNESSES AND CONCERNS
<ul style="list-style-type: none"> <li>• Follows the Order of Mass in the <i>Roman Missal</i> that includes all the Eucharistic Prayers and the Appendices; maintains the same numbering</li> <li>• Written with the amateur singer in mind</li> <li>• Marginal notes to guide in pronunciation and singing, and more detailed commentary at the bottom for more background</li> </ul>	<ul style="list-style-type: none"> <li>○ Does not cover in detail the texts of the Proper of Time, Proper of Saints, etc. – only what is included in the Order of Mass and its appendices</li> </ul>
RECOMMENDATIONS FOR USE	
<ul style="list-style-type: none"> <li>❖ Priests, deacons, and musicians will find this an invaluable help for their ministry</li> <li>❖ Use in conjunction with the CDs <i>Learning the Chants of the Missal, Part I: The Order of Mass</i> to hear the chants that are written in the book</li> </ul>	



***Learning the Chants of the Missal, Part I: The Order of Mass***

**As Chanted by: J. Michael Joncas**

ISBN: 978-1-56854-994-1

LTP Order Code: LCM1C

Price: \$49.95

4 compact discs

Link: <http://www.ltp.org/p-2374-learning-the-chants-of-the-missal-part-i-the-order-of-mass.aspx>

**Here is what LTP says about this product:**

“This CD collection will help priest celebrants, liturgists, music directors, and all musicians learn the chants prepared by the International Commission on English in the Liturgy (ICEL) included in the third typical edition of *The Roman Missal*. J. Michael Joncas, respected composer, liturgist, theologian, and professor, has recorded all the chants from the Order of Mass included in this collection of four CDs.

“This CD contains the entire Order of Mass including:

- Primary and Alternative Settings
- Simple and Solemn Tones
- Kyrie
- Eucharistic Prayers I- IV with Eucharistic Acclamations”

J. Michael Joncas  
***Learning the Chants of the Missal, Part I: The Order of Mass***

**From the back cover:**

"*Learning the Chants of the Missal, Part I: The Order of Mass* provides Priest Celebrants with the tools to study and learn the musical tones provided in the third edition of *The Roman Missal*. This a cappella collection, recorded by J. Michael Joncas, will help priests become more comfortable with the new texts and musical notation in order to sing the liturgy prayerfully and in a way that is accessible to the gathered community. This collection includes the following chants:

- Sign of the Cross and Greeting
- Penitential Act
- Gloria
- Creed
- Prefaces
- Eucharistic Prayers
- The Lord's Prayer
- Invitation to Holy Communion and Response
- Solemn Blessings (Simple and Solemn Tones)
- Alternative chants found in the appendices

"Four CDs and a complete track listing are included in this set. Music directors, musicians, liturgists, and deacons will also find this collection helpful and useful in their pastoral work."

STRENGTHS	WEAKNESSES AND CONCERNS
<ul style="list-style-type: none"> <li>• Listen in your car, download them to your computer, take them with you on your mp3 player</li> <li>• Hear the chants done well</li> <li>• Good for those who cannot read music or learn better by ear</li> <li>• Most complete set of recordings of the revised texts available</li> </ul>	<ul style="list-style-type: none"> <li>○ A little pricy, especially with serviceable (but less complete) recordings available from other places, such as NPM</li> </ul>
RECOMMENDATIONS FOR USE	
<ul style="list-style-type: none"> <li>❖ Priests, deacons, and musicians will find this an invaluable help for their ministry</li> <li>❖ Use in conjunction with the workbook <i>The Order of Mass: A Roman Missal Study Edition and Workbook</i> to see the music of the chants that are recorded on the CDs</li> </ul>	

# A QUICK REFERENCE GUIDE FOR PRIESTS ON THE ROMAN MISSAL, THIRD TYPICAL EDITION

*Some wisdom, suggestions, and recommendations as we begin this new moment.*

1. Take some time to prayerfully prepare (yourself and the texts) before Mass.
2. Pray slowly, speak clearly, and be mindful of your pacing – do not panic if you or the people make small mistakes – just be prayerful.
3. Model how you want the people to respond in the manner you lead the prayer.
4. Offer the prayers in a way that favors the people’s understanding.
5. No matter what your intentions – do not change any of the words.
6. Join the people for the *Gloria*, Creed, *Sanctus*, and Lord’s Prayer – do not let your voice dominate.
7. The celebrant does not share in praying the Memorial Acclamations or the Amen.
8. You have permission to use ‘these or similar words’ at these moments:
  - a. Form C of the Penitential Act
  - b. Invitation and concluding prayer to the Prayer of the Faithful
9. You do not have permission to use other words at these moments:
  - a. Invitation to the Penitential Act
  - b. Invitation to the *Gloria* and the Creed (there is no invitation)
  - c. Invitation to the Lord’s Prayer
  - d. Invitation to Holy Communion
  - e. Dismissal
10. You may make these adaptations within Mass:
  - a. BRIEF introduction to the Mass (before the Invitation to the Penitential Act)
  - b. BRIEF introduction to the Liturgy of the Word (before the First Reading)
  - c. BRIEF introduction to the Liturgy of Eucharist (before the Preparation of the Gifts)
  - d. BRIEF announcements at the end of Mass (after the Prayer after Communion)

◆ Adapted from work by Father Patrick Beidelman, Archdiocese of Indianapolis. Used with permission. ◆



CONSIDER MEMORIZING THESE NEW ENGLISH TRANSLATIONS OF THE “QUIET” OR “PRIVATE” OR “LOW VOICE” PRAYERS OF THE PRIEST DURING MASS:



### PRAYER BEFORE THE GOSPEL

*Deacon:* Your blessing, Father.

*Priest:* May the Lord be in your heart and on you lips,  
that you may proclaim his Gospel worthily and well,  
in the name of the Father, and of the Son, ✠ and of the Holy Spirit.

*Or (when no Deacon is present):*

*Priest:* Cleanse my heart and my lips, almighty God,  
that I may worthily proclaim your holy Gospel.

### PRAYER AFTER THE GOSPEL

Through the words of the Gospel may our sins be wiped away.

### PRAYER AT THE PREPARATION OF THE GIFTS

With humble spirit and contrite heart may we be accepted by you, O Lord, and may our sacrifice in your sight this day be pleasing to you, Lord God.

Wash me, O Lord, from my iniquity and cleanse me from my sin.

### MINGLING BEFORE THE *AGNUS DEI*

May this mingling of the Body and Blood of our Lord Jesus Christ bring eternal life to us who receive it.

### PRIVATE PREPARATION OF THE PRIEST FOR HOLY COMMUNION

Lord Jesus Christ, Son of the living God, who, by the will of the Father and the work of the Holy Spirit, through your Death gave life to the world, free me by this, your most holy Body and Blood,  
from all my sins and from every evil; keep me always faithful to your commandments,  
and never let me be parted from you.

*Or:*

May the receiving of your Body and Blood, Lord Jesus Christ, not bring me to judgment and condemnation,  
but through your loving mercy be for me protection in mind and body, and a healing remedy.

### PRIEST'S COMMUNION

May the Body of Christ keep me safe for eternal life.

May the Blood of Christ keep me safe for eternal life.

### PRAYER AT THE PURIFICATION OF THE VESSELS

What has passed our lips as food, O Lord, may we possess in purity of heart, that what has been given us in time may be our healing for eternity.

◆ Adapted from work of Reverend Patrick Beidelman, Archdiocese of Indianapolis. Used with permission. ◆