

Music and the Revised Roman Missal: Challenges and Opportunities

CHALLENGES:

- Retaining the Congregation's Trust
- Maintaining a Positive Attitude

OPPORTUNITIES

- Refreshing the Repertoire –
- Singing the Mass instead of Singing “during” Mass –
- Finding greater unity between musical “camps”

PRINCIPALS FROM *SING TO THE LORD: MUSIC IN DIVINE WORSHIP*

- Progressive Solemnity
- The Parts to be Sung
 - Dialogues
 - Acclamations
 - Antiphons and Psalms
 - Refrains and Repeated Responses (*litanies*)
 - Hymns
- The Three Judgments: One Evaluation
 - The Liturgical Judgment
 - The Pastoral Judgment
 - The Musical Judgment

DYNAMICALLY EQUIVALENT TRANSLATION (1974) VS. FORMAL TRANSLATION (2011) IN THE GLORIA

Latin: Laudamus te. Benedicimus te. Adoramus te. Glorificamus te.
2011: We praise you. We bless you. We adore you. We glorify you.
1974: (4) *we praise you...* (2) *we worship you,*

Gratias agimus tibi propter magnam gloriam tuam.
We give you thanks for your great glory,
(3) *we give you thanks,* (5) *for your glory.*

Domine Deus, Rex caelestis, Deus Pater omnipotens.
Lord God, heavenly King, O God, almighty Father.
(1) *Lord God,* *heavenly King,* *Almighty God and Father,*

IMPLEMENTATION KEYS:

1. Encourage and assist your priest (and deacon) to begin chanting the five “key dialogues.”

- Sign of Cross/Greeting
- Gospel Introduction and Conclusion
- Preface Dialogue
- Peace Greeting,
- Blessing/Dismissal

2. For the Ordinary parts of the Mass, do not hesitate to “mix and match” various settings—

- No changes:** Kyrie (Lord, have mercy), Alleluia, Agnus Dei –
- Major changes:** Gloria, and most of the Memorial Acclamations.
- Minor changes:** Sanctus, and the Memorial Acclamation, “When we eat this Bread...).

3. When introducing new settings of the Ordinary, give preference (at least at first) to those that lend themselves to be accompanied by a variety of instruments (organ, piano, guitar, etc.)

4. Consider at least some use of the ICEL chants

5. Develop a plan for gradual implementation.

CHANTING THE DIALOGUES: NOT JUST FOR PRIESTS WHO LIKE TO SING

- The Five Key Dialogues - Except for Preface, emphasis on the “simple form”
- Other dialogues: Conclusion to Presidential Prayers (4)

CHANTING MORE EXTENDED PRAYER TEXTS BY THE PRIEST

- Presidential Prayers – simple form still preferred
- Preface -
- Eucharistic Prayer

SINGING THE MASS

-Sign of the Cross and Greeting

- Penitential Act** – Third form is still usually preferred.
 - no change in response from current missal

-Gloria

- Comparison of current and revised translations
- Revised settings are generally not recommended.
- New settings
 - Settings with congregational refrain (recommended for ease of learning)
 - Storrington Mass (Haugen, GIA)
 - Mass of Christ the Savior (Schutte, OCP)
 - Through composed settings will take time to learn.
 - Roman Missal (chant) (OCP p. 4)
 - Gloria Simplex (Proulx)

- Opening Prayer may be chanted--or at least its concluding dialogue**
Simple tone recommended

- Readings: Concluding dialogue may be chanted by reader or cantor.**

- Gospel Acclamation – new or existing setting**

- Gospel Dialogue (intro and concluding)**

- The Gospel may be chanted on special occasions.**

-Creed

- ICEL has provided English settings of Credo I and III.
OCP has included Credo III in its supplement.

-Prayer of the Faithful

- ICEL appendix (a capella)
- Other settings – new or existing

- Orate Fratres** – ICEL chant is provided – not recommended

- Prayer over the Gifts may be chanted or at least its concluding dialogue**
Simple tone recommended.

-Preface Dialogue

- Simple form with recited Preface
- Standard form with sung or recited Preface

Preface may be chanted.

The Eucharistic Prayer may be chanted.

Eucharistic Prayer Acclamations (Sanctus, Memorial, Great Amen)

-Revised Settings

Only those settings that have kept substantially the same melody and rhythm for the Sanctus are recommended. (Most of the Memorial Acclamations are new.)

Mass of Remembrance (GIA)

(also includes slightly revised “When we eat this bread” and “Amen”)

Mass of Light (GIA)

Community Mass (GIA)

Mass of Glory (OCP) also includes slightly revised “When we eat this bread.”)

People’s Mass (with Danish “When we eat this bread” and Danish Amen) (WLP)

Mass of Praise and Thanksgiving (WLP)

Mass of Redemption (WLP)

-New Settings

Roman Missal (chant) – a capella, especially for Lent,

Latin Sanctus preferred

Memorial Acclamation I (We proclaim your death...)

Extended Amen

Storrington Mass (GIA)

Mass of Christ the Savior (OCP)

-Our Father – chant setting by Robert Snow has been retained in the U.S.

-Agnus Dei

-no change from the current missal

-many accompanied settings available, new and existing

-Flexible settings that respect the litanic nature of this song and allow for more than three invocations are preferred. Additional invocations are allowed by STL.

-If the Roman Missal chant is used, the Latin version is preferred.

-Invitation to Communion Response – ICEL chant – not recommended

-Prayer after Communion may be chanted—or at least its concluding dialogue.

Simple tone recommended.

-Blessing and Dismissal

Other Resources:

www.npm.org

NPM Contest Winner, Mass of Renewal www.massofrenewal.com

Parish Mass by Trent Zitzelberger, drtrentz@gmail.com (free)